

General Guidelines for Submission

Academy of Aphasia 54th Annual Meeting

October 16-18th, 2016
Llandudno, Wales, UK

The 54th Annual Meeting of the Academy of Aphasia will be held at the [Saint George's Hotel](#); Llandudno, Wales, U.K. The Academy of Aphasia welcomes submissions of original experimental, clinical, theoretical, and historical research from any field that contributes to the study of aphasia, including Speech-Language Pathology, Psychology, Neurology, Neuroscience, Linguistics, History, and Computational Modeling.

Our keynote speaker is [Marco Catani](#). Marco Catani studied medicine in Perugia, Italy, where he also specialized in geriatrics. He moved to London, UK where he first trained in psychiatry and then obtained a PhD in the neuroanatomy of autism. He is currently the head of the NatBrainLab at the Institute of Psychiatry, Psychology and Neuroscience, King's College London. He pioneered the use of diffusion tractography to study human brain connections and co-authored with Michel Thiebaut de Schotten the '*Atlas of Human Brain connections*' (2012). He received several awards, including the Norman Geschwind Prize in Behavioural Neurology by the American Academy of Neurology in 2012, and the Investigator Award by the Wellcome Trust in 2014. He has a special interest in clinical-anatomical correlation and history of neuroscience. His most recent book '*Brain Renaissance: from Vesalius to modern neuroscience*' tells the incredible life of the great anatomist Andreas Vesalius and his understanding of the brain.

Presentation types. The annual meeting includes both platform and poster sessions.

Platform sessions include:

- Scientific papers—consisting of original research that has not yet been published.
- Symposia—consisting of a number of papers focusing on a common theme from researchers representing different laboratories. These papers may report on previously published research.
- Mini-Workshops—methodologically oriented sessions consisting of a number of papers reporting a unique approach to a timely topic. The authors of these papers may be from a single research group.

Poster sessions include:

- Scientific papers that can be presented primarily in a visual format.

The Academy considers poster sessions to be as scientifically meritorious as platform sessions. Poster sessions will not conflict with platform sessions.

Guidelines for abstract content. The submitted abstract should provide a concise statement of the problem or hypothesis, procedures and analyses conducted, results obtained, and final conclusion(s) drawn. Abstracts may include a maximum of 500 words (excluding references) as well as one camera-ready figure/table (*in JPEG only*). American Psychological Association (APA) format should be used for references. *Submissions that do not meet these guidelines will not be reviewed.*

Symposia and Mini-Workshops. In the case of symposia and mini-workshops, the organizer should submit an abstract summarizing the topic, including the names and affiliations of all the participants, and the titles of the other abstracts. In addition, an abstract should be submitted for each of the individual presentations. To help in the planning of the program, it is recommended that

organizers of symposia and mini-workshops contact the chair of the Program Committee by e-mail (kirans@bu.edu) about their plans to get feedback on organizational issues.

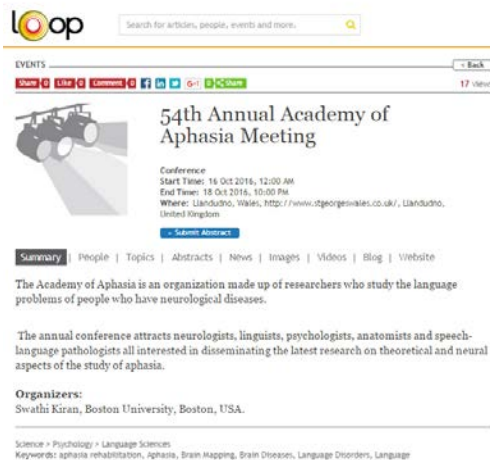
Authorship of submissions. More than one abstract may be submitted by an individual, but an individual can be listed as first author on only one submission. Both members and non-members of the Academy are encouraged to submit proposals for scientific papers, symposia and mini-workshops. Student papers must be co-authored by a member of the Academy. All submissions will be given equal consideration on the basis of their scientific merit and fitness for the Academy.

Conference participation. The meeting is open to anyone interested in attending. However, meeting space is limited, and Academy of Aphasia members, authors of accepted papers, and the first authors of rejected papers will have preference if space limitations restrict the number of registrants.

Submission procedures. Proposals must be submitted on-line at:

http://www.frontiersin.org/events/54th_Annual_Academy_of_Aphasia_Meeting/3575

- You must log-in to your Frontiers account to submit an abstract (if you do not have an account, you can create one)
- Once you log-in, click the Submit button:
- Select: “Submit an abstract to an event, such as a conference and then start submission”



The screenshot shows the Frontiers website interface. At the top, there is a search bar with the text "Search for articles, people, events and more." Below this is a navigation bar with "EVENTS" and a "Back" button. The main content area features a large image of a car's headlights and the title "54th Annual Academy of Aphasia Meeting". Below the title, it lists the conference dates (16 Oct 2016, 12:00 AM to 19 Oct 2016, 10:00 PM) and location (Llandudno, Wales). A "Submit Abstract" button is visible. Below the main content, there is a "Summary" section with a description of the Academy of Aphasia and its annual conference. At the bottom, there are "Organizers" listed as Swathi Kiran, Boston University, Boston, USA, and a list of keywords including "aphasia rehabilitation, aphasia, Brain Mapping, Brain Diseases, Language Disorders, Language".

- To submit to the Academy of Aphasia
 - In the *Select Event* box, click on Academy of Aphasia – 54th annual meeting
 - In the *Select Abstract Type* box, click on “Abstract” then click Next

Event Info

Select Domain: Science

Select Field: Psychology

Select Speciality: Language Sciences

Select Event*

- 2016 Annual Meeting of the European Society for the Study of Tou...
- 54th Annual Academy of Aphasia Meeting
- AquaEpi1 - 2016
- International Conference - Educational Neuroscience
- Neuroinformatics 2016

Select Abstract Type*

Abstract

Abstracts outline the general significance and conceptual advance of an academic work. The text of the event abstract can be complemented with supplementary material, figures and tables. Event abstracts should not contain more than 10,000 characters.

NEXT >

- **Authors and abstract.** Enter author information for each author. Then enter the title of your abstract and the text of the abstract. Abstract titles are limited to 500 characters. Abstracts should not exceed 500 words (not including references, tables and figures) or 3000 characters without spaces (or 4000 characters with space). References are entered separately at the bottom of the page. Note that you will not be allowed to enter formatting for text (underlining, bolding, etc.). For phonetic symbols, please use the SAMPA conventions (<http://www.phon.ucl.ac.uk/home/sampa/>).

Note: The conference software will rigidly enforce the character limits on abstracts. If you are pasting text in from another program, please check to make sure that your abstract has not been automatically truncated.

- **Presentation Type.** Please indicate your presentation preferences (Options: Platform presentation, Poster presentation, Symposium). If the submission is part of a symposium or workshop submission, please provide the name of this symposium or workshop in the text box marked Acknowledgements. You may also make requests for non-standard equipment needs or time allotments.
- **Key words.** Please enter key words as instructed.
- **Under Topic,** please select whether the proposal is eligible for the student award. Only proposals with students as first authors are eligible.
- **Submit:** once you hit “submit” the abstract will be uploaded. You will not be able to edit it further even if it is before the submission deadline. (And there is no option to save a draft and get back to it later.)
- **Figures/tables.** Once the text of your abstract has been uploaded and a user account created, you may log on to the conference website using the user name and password emailed to you, and upload a *single* table or figure associated with your abstract. **Figure files must be either TIF/TIFF or JPG in RGB color mode.** The minimum image file resolution for publication should be 800 dpi, Combination (Line Art + Halftone) 600 dpi, Halftone 300 dpi. *Figures should be designed to be easily interpretable in B&W.*

- **Multiple submissions.** Once a user account has been created, you may submit additional papers.
 - Log on to the conference website using the user name and password emailed to you after submitting your first abstract.
 - Click on the “Submissions” tab.
 - Click on “Submit new conference paper” and follow the same steps as with your first submission.
 - Keep in mind that an individual can be listed as first author on only one submission. *Remember to indicate one corresponding author only.*

Student Awards. This award is given to the student presenting the most scientifically meritorious paper (either platform or poster presentation). Submissions are judged by the Program Committee on the basis of the abstract submission and the conference presentation itself. All full-time graduate students are eligible for the student award, although priority is typically given to students focusing on research. Student applicants must:

- be enrolled full time and be in good standing in a graduate program at the time of submission
- be the first author and presenter of the paper submitted
- not have received a student award from the Academy in the past

Students wishing to be considered must indicate this during the submission process (under “topic”).

Help with online submissions. If you have any problems using the online submission system please contact the chair of the Program Committee (kirans@bu.edu) as soon as possible.

Deadlines. The text of all abstracts as well as any associated tables/figures must be uploaded to the website no later than 11:59 p.m. Pacific Standard Time on **Saturday, April 30th, 2016**. There will be absolutely no exceptions to this deadline.

Selection criteria for the meeting program. The Program Committee will review the abstracts anonymously. Selection of papers will be based on scientific merit, innovation, appropriateness for the Academy of Aphasia, on the representation of topics in the program.

Scoring Criteria: All conference abstracts will be reviewed for 1) Scientific Merit, 2) Conceptual and Scientific Innovation and 3) Appropriateness for this conference. Also, consideration will be given for topics in the program.

Rating	Descriptor	Guidance for Scoring
5	Excellent	Excellent contribution (novel study, methodologically rigorous, clearly presented, highly relevant).
4	Very good	Significant scientific merit, with few limitations or only minor flaws (e.g. in methodology, presentation, or originality).
3	Good	Some scientific merit, but with limited impact (e.g. lack of originality; some methodological questions or flaws; data not collected); may not be clear what the relevance is to the field of aphasiology.
2	Satisfactory	Some scientific merit, but significant flaws (e.g. in methodology and/or presentation of the results); study incomplete (i.e. proposed, but not yet carried out); minimal relevance to the field of aphasiology
1	Poor	Little or no scientific merit, or not enough basis to judge (e.g. study incomprehensible); not relevant to the field of aphasiology.

You will be notified by email of the decision by the Program Committee by **June 30, 2016**.

Program availability. A short version of the program (without abstracts) will be distributed at the conference with other registration materials. Accepted abstracts will be published online in *Frontier-Psychology in Language Science*. Abstracts will be available in early fall for download from *Frontiers*.

Program Committee:

Swathi Kiran (Chair)

Yasmeen Shah (Asst. Chair)

Jeffrey Binder

Frank Burchert

Kyrana Tsapkini

Brenda Rapp